

Paul Vickers:

Vickers is a seasoned veteran as the lead singer of "Dawn of the Replicants", where he occupies the role of central songwriter and frontman, playing his part in creating five albums over a 10 year period

He has recorded five peel sessions for legendary Radio One DJ John Peel, as well as numerous sessions for everything from Huw Stephens on Radio One, the much missed Greater London Radio, Marc Riley and a live session at Abbey Road Studios. His songs have been playlisted on Xfm and by BBC 6 Music.

Live credits include Glastonbury, Reading, T In The Park and South by South West in Austin Texas. The Replicants have toured around Britain many times sharing bills with Clinic, Spiritualized and Arab Strap over the years.

Paul has appeared on TV numerous times, on MTV's 120 minutes and Alternative Nation and a guest appearance on Mark Lamars 'Edinburgh Nights'.

D.O.T.R. notched up three chart hits with the singles "Candlefire" and "Hogwash farm" and the debut album "One head, Two arms, Two legs".

Replicant's records have been released all over the world including Japan, France and Germany. The Replicants were voted best new band in Britain by the Times newspaper, and they've enjoyed being single of the week twice in NME, In the Melody Maker and on Mark Radcliffs daytime Radio One show.

Vickers has a back catalogue of over 400 songs and is a tireless workaholic song factory day and night.

What the press say about Paul:

"Much of the magic stems from frontman Paul Vickers, a lovable gonk/da vinci of lyrical invention"
mojo magazine

"Paul Vickers unique vocal hovers delightfully, occupying a self-effacing space somewhere between the sound of Nick Cave and Billy Corgan"
record collector

And The Leg:

The Leg is the latest project showcasing the song writing talents of chameleon fire breed Dan Mutch. Previous umbrella organizations for Dan's talents have included 'Khaya' and 'Desc'.

The accolades of The Leg/Desc/Khaya include being championed by Steve Lamacq, John Peel and Jo Whiley, recordings two sessions for John Peel and playing live on Radio Scotland and BBC TV.

As Khaya he recorded three highly acclaimed albums, and as Desc worked on an album with Steve Albini the world famous producer behind seminal recordings by Nirvana, The Pixies and PJ Harvey.

Dan's trusted shipmate and fellow Legite cellist Pete Harvey is the only true survivor, apart from Dan, to feature in all three bands. Pete is a classically trained cellist and at a moment's notice can perform anything from the marriage of Figaro to West Side Story - in fact that's exactly what he does as part of the Rose Street Quartet. He has performed with legendary Damo Suzuki, lyricist with German pioneers Can, worked with Jonathan Mills on a rewrite of his opera The Eternity Man for a film version directed by Julian Temple and played carols at John Peel's Christmas party.

The third member of The Leg is the hard working percussionist / drummer Alun Thomas, a local character and true one off in every sense of the word. Alun has played with Thomas Truax, ballboy, Desc and Saint Judes Infirmary.

Together they are an exotic some would say almost tropical mix.

They have toured Holland, Germany and America. Their live show involves sparklers, skeleton make up and a shrunken Tina Turner voodoo doll. They received high praise in the press from NME, Q Magazine and the Scotsman to name a few. Much like Paul Vickers they're true veterans that always deliver the goods.

What the press say about The Leg:

"Sonic alchemists with pop magic dancing from their fingertips"
NME

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